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Alfred Kastner 10

Etüden für Harfe

Études pour Harpe Studies for Harp
für vorgeschrittene Spieler.

OP. 2.

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10 Etüden für Harfe.

10 Etudes pour Harpe. 10 Studies for Harp.

1.

Allegro.

Alfred Kastner, Op. 2.

1. *Allegro.* Alfred Kastner, Op. 2.

f

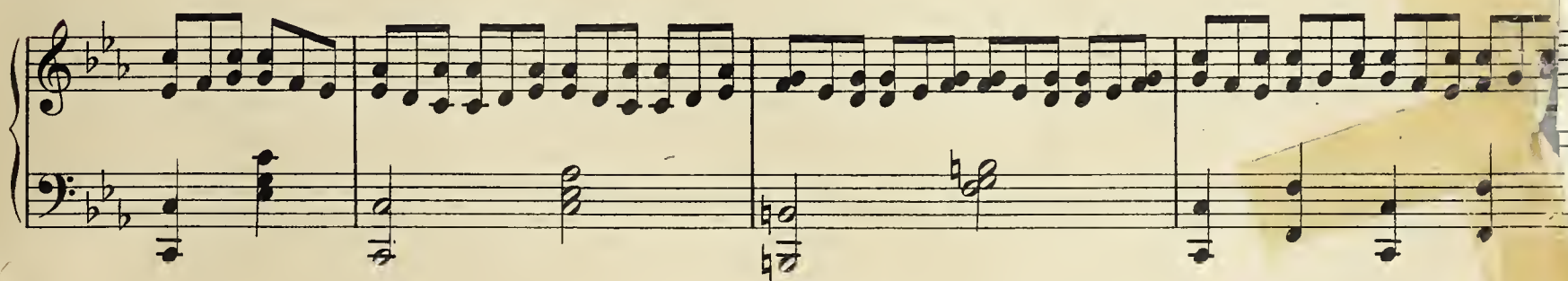
1/4 3/2 1/2 3/4

(h)

(e)

(f)

OPB



2.

Moderato.

p

simile

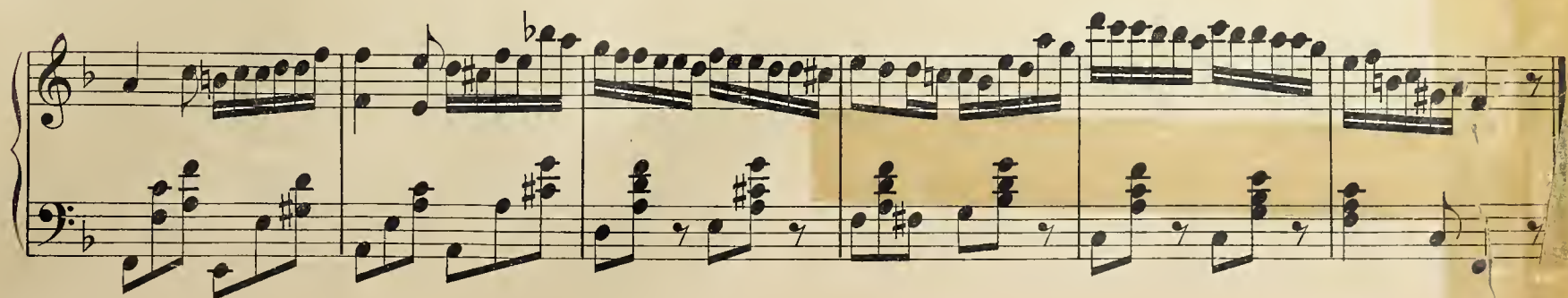
a tempo

rall.

p

d

(c)



3.

Allegro.

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as chords, scales, and fingerings. The first system has a forte (f) dynamic marking. The second system has a piano (p) dynamic marking. The third system has a mezzo-forte (mf) dynamic marking. The fourth system has a piano (p) dynamic marking. The fifth system has a mezzo-forte (mf) dynamic marking. The sixth system has a piano (p) dynamic marking. The notation is complex, with many notes and chords, and includes fingerings (1-4) and articulation marks. The page is numbered 12 in the bottom left corner.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a supporting line with chords and some single notes. The word "Fine." is written at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has some accidentals: a sharp on the second staff line and a flat on the third staff line. The word "(f)" is written above the bass staff, and "(c#eb)" is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff contains chords and single notes.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff contains chords and single notes.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff contains chords and single notes. The word "(hb)" is written above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff contains chords and single notes. The word "(eb)" is written above the bass staff. There are some fingerings indicated above the treble staff: 1 2, 1 3, 1 4, 1 3, 1 2, 1 3.

Seventh system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff contains chords and single notes. A dotted line connects the first two measures of the treble staff.

4.

Moderato.

mf

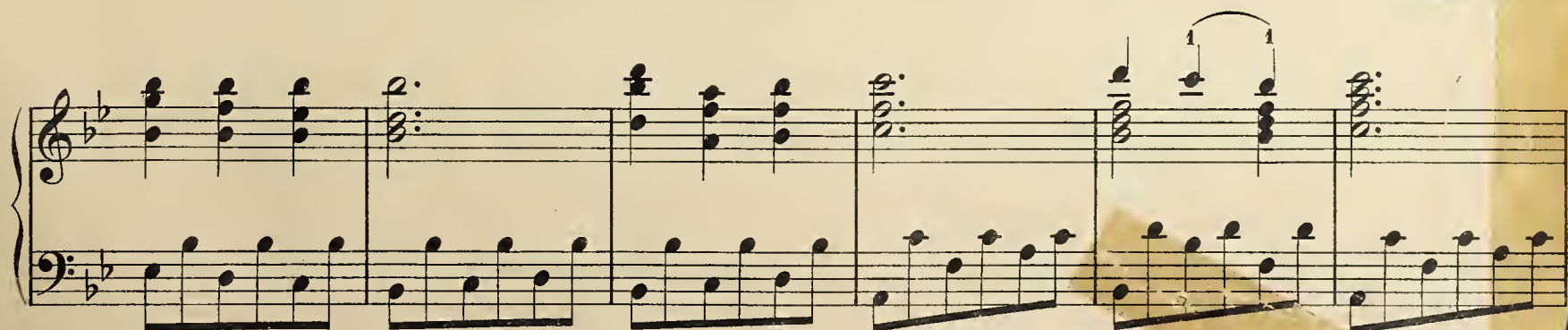
(eb)

(f)

(ab) (cb) (ab) (f#)

(f)

22711



(eb)

(eb)

(f)

(eb)

(ab)

sempre dim.

p

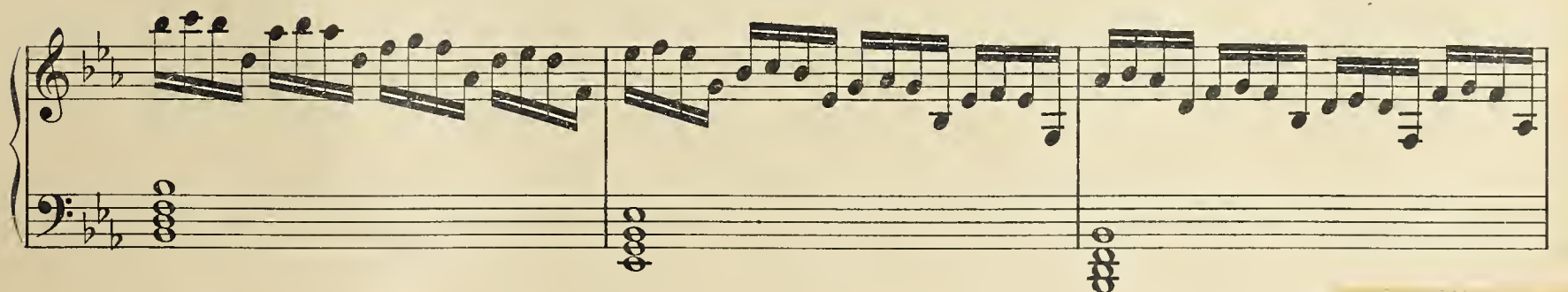
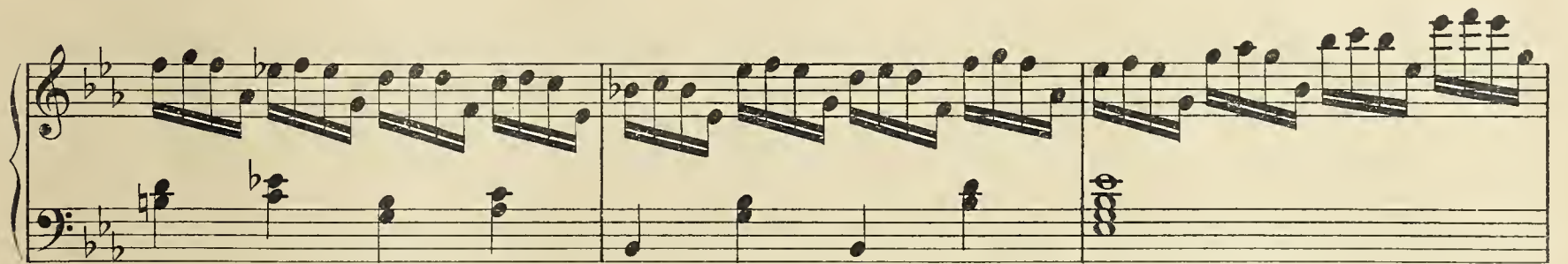
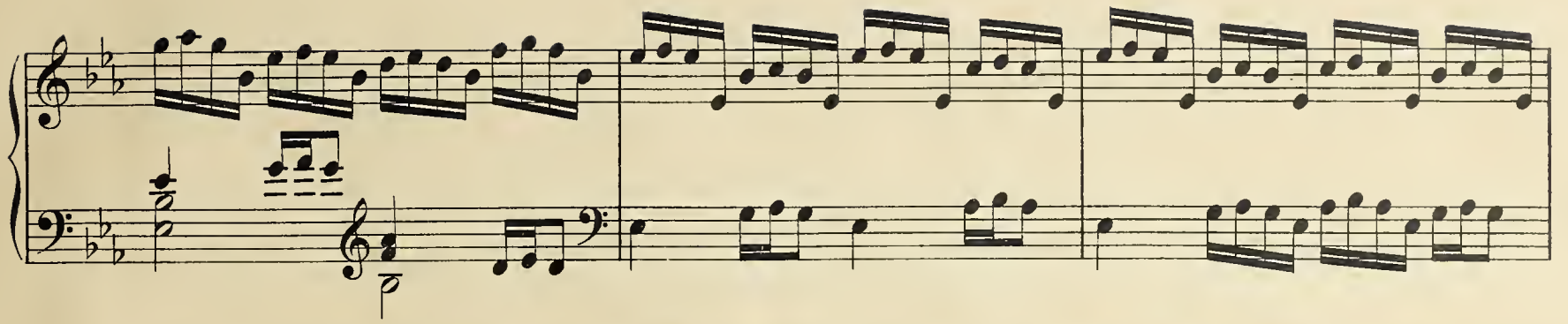
pp

5.

Andante.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Andante." and the first system begins with a piano (*p*) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The bass staff in the first system contains a treble clef in the second measure, indicating a change in the bass line's register. The score concludes with two specific markings: (cb) in the first measure of the final system and (ab) in the last measure of the final system.





6.

Allegro non troppo.

6.

Allegro non troppo.

6/8

ff

(h)

1 1

2 3 4 3 2 3

1 1

2 3 4 3 2 3



(ab) (cb)

ritard. (gb) *a tempo*

f *f* *f* *f*

f *f* *f* *f*



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The right hand plays a complex, repetitive melodic line, while the left hand provides a more static, chordal accompaniment. The score includes various dynamic markings and articulation symbols.

System 1: The right hand begins with a series of eighth notes, followed by a series of sixteenth notes. The left hand plays a series of chords, starting with a half note and a quarter note. A dynamic marking *p* is present.

System 2: The right hand continues the melodic line. The left hand plays a series of chords, including a half note and a quarter note. A dynamic marking *(a)* is present.

System 3: The right hand continues the melodic line. The left hand plays a series of chords, including a half note and a quarter note. A dynamic marking *(f)* is present.

System 4: The right hand continues the melodic line. The left hand plays a series of chords, including a half note and a quarter note. A dynamic marking *(f)* is present.

System 5: The right hand continues the melodic line. The left hand plays a series of chords, including a half note and a quarter note. A dynamic marking *(f)* is present.

System 6: The right hand continues the melodic line. The left hand plays a series of chords, including a half note and a quarter note. A dynamic marking *eb* is present.



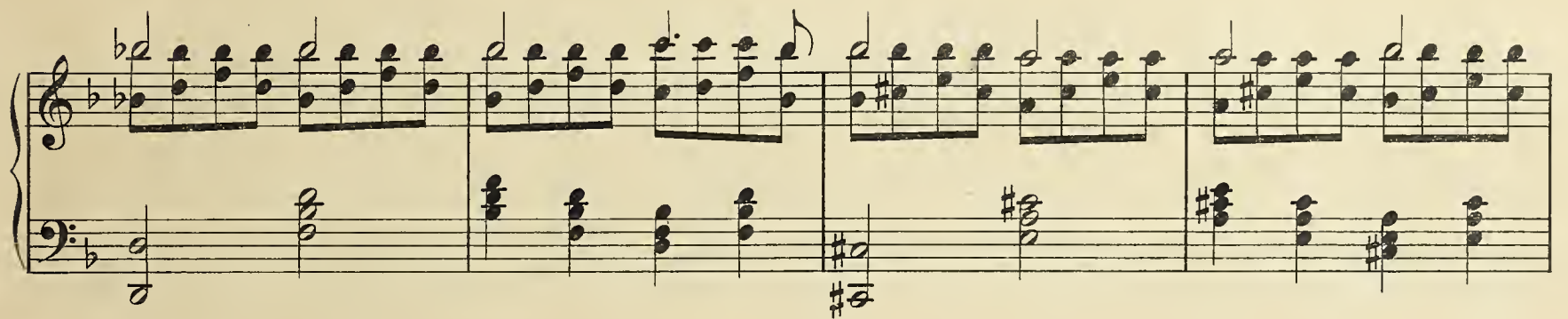
First system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *un poco rit.* is written above the bass staff.

un poco rit.



Second system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *a tempo* is written above the treble staff.

a tempo




Third system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *a tempo* is written above the treble staff.



Fourth system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *a tempo* is written above the treble staff.



Fifth system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *a tempo* is written above the treble staff.



Sixth system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords. The tempo marking *a tempo* is written above the treble staff.



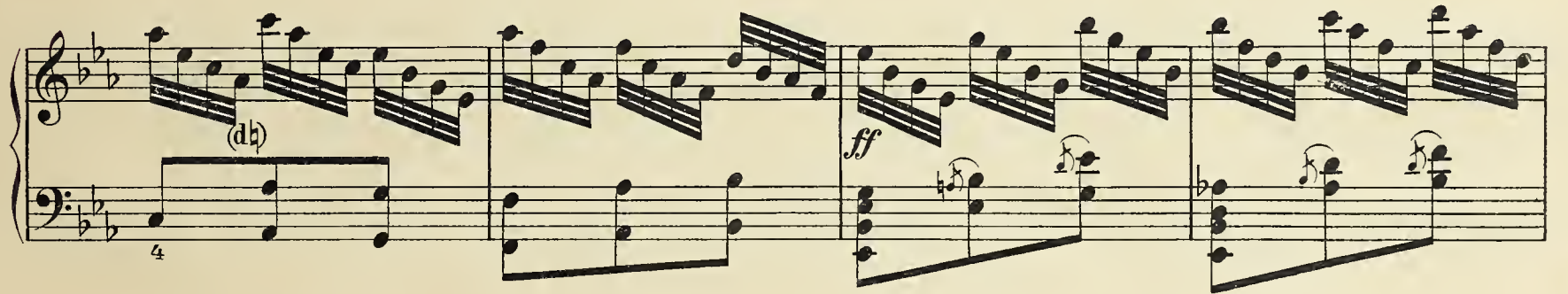
8.

Moderato.

sempre marcato il canto

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato.' and the instruction '*sempre marcato il canto*' is present. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) shows a continuous eighth-note melody in the treble and a simple bass line. The second system (measures 5-8) continues the melodic pattern. The third system (measures 9-12) introduces a longer note in the bass line, marked with a fermata. The fourth system (measures 13-16) features a more complex bass line with chords. The fifth system (measures 17-20) concludes with a final chord in the bass and a melodic flourish in the treble. A dynamic marking '(f)' is visible in the fourth measure of the fifth system.









9.

Allegro moderato.

f

(hq) (ab)







10.

Moderato.

Musical score for piano, numbered 10, in B-flat major, 4/4 time, marked Moderato. The score consists of six systems of two staves each. The first system shows a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melody with some chromaticism. The third system includes a first ending bracket labeled "I.H." and a repeat sign. The fourth system features a key signature change to A-flat major, indicated by "(ab)". The fifth system continues in A-flat major. The sixth system concludes with a final cadence and a repeat sign. The score is written in a clear, professional style with standard musical notation.

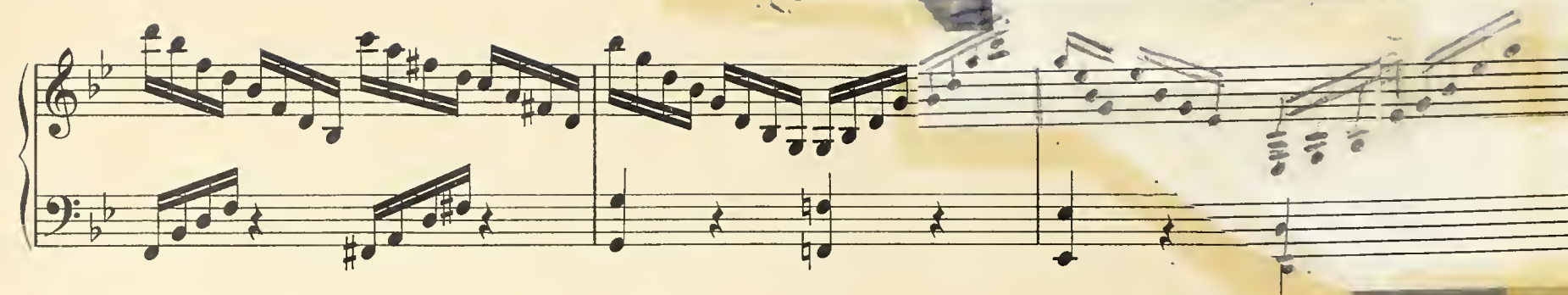
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The score is written in a simple, clear style, with a large treble clef and a large bass clef. The notes are written in a simple, clear style, with a large treble clef and a large bass clef. The score is written in a simple, clear style, with a large treble clef and a large bass clef.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent melody in the right hand, often played with a glissando effect, and a supporting bass line in the left hand. The vocal melody is simple and follows the lyrics. The score is divided into four measures, each corresponding to a line of the lyrics.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, indicating a fast tempo. The bass staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, some with grace notes. The bass staff provides a simple accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. The background of the page is decorated with a faint, stylized illustration of a rose tree.

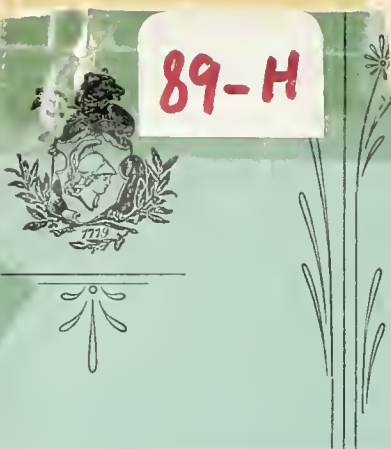
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures. The first measure contains the lyrics "The rose tree, the rose tree,". The second measure contains the lyrics "The rose tree, the rose tree,". The third measure contains the lyrics "The rose tree, the rose tree,". The piano accompaniment features a prominent melody in the right hand, often using triplets, and a supporting bass line in the left hand. The score is presented on a single page with a light beige background.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a trill in the treble and a bass line with a trill. The fourth system includes a trill in the treble and a bass line with a trill. The fifth system shows a trill in the treble and a bass line with a trill. The sixth system concludes the piece with a final chord and a double bar line.

Handwritten musical score on six systems of grand staves. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a trill in the treble and a bass line with a trill. The fourth system includes a trill in the treble and a bass line with a trill. The fifth system shows a trill in the treble and a bass line with a trill. The sixth system concludes the piece with a final chord and a double bar line.

Handwritten musical score on six systems of grand staves. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a trill in the treble and a bass line with a trill. The fourth system includes a trill in the treble and a bass line with a trill. The fifth system shows a trill in the treble and a bass line with a trill. The sixth system concludes the piece with a final chord and a double bar line.



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Mozart, Konzert für Flöte und Harfe, C. [299.] (Orch.-Bibl. 555.)
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Terschak, Op. 43. Phantasie über Die Nachtwandlerin von Bellini, C. ††
Terschak, Op. 60. 3 leichte Phantasien:
Nr. 1. Lucrezia Borgia von Donizetti, F. †
Nr. 2. Ernani von Verdi, G. †
Nr. 3. Lucia von Lammermoor von Donizetti, C. †
Tulou, Op. 41. Phantasie über Der Wasserträger von Cherubini, E.
Tulou, Op. 70. Grosses Solo Nr. 2, G.
Tulou, Konzert-Rondo, E. (Barge.) Siehe VA. 1522.
Verdi, Ernani. Siehe Terschak, Op. 60 Nr. 2.
Verdi, Macbeth. Siehe Briccialdi, Op. 47.
Vioti, Op. 23. 6 Serenaden. Heft I. † Heft II. †
Wagner, Lohengrin. Siehe Popp, Op. 352.

Für 2 Flöten.

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Gabrielsky, Op. 85. 3 konzertante Duos.
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